

Tom Wolfe Seminar Weekend History
2004 - 2023

2004

“The Civil War and Modern Memory”

Jacob’s Ladder: A Story of Virginia During the War by Donald McCaig

2005

“Sport and American Culture”

Moneyball by Michael Lewis

2006

“Latina Influences on Contemporary Life”

The Dirty Girls Social Club by Alisa Valdes- Rodriguez

2007

“Christopher Buckley’s Washington”

Florence of Arabia and *Thank You for Smoking* by Christopher Buckley

2008

“A Writer’s Use of History”

Blue Latitudes and *Confederates in the Attic* by Tony Horowitz

and

People of the Book by Geraldine Brooks

2009

“The Lighter Side of Pain: What’s Up with Our Global Economy?”

On the Wealth of Nations: Books that Changed the World by P.J. O’Rourke

2010

“Poverty, Resilience, and The Art of the Memoir”

The Glass Castle by Jeannette Walls

2011

“Paradise Imagined”

The Social Animal by David Brooks

2012

“Knowing the World Through the Art of Fiction”
Let the Great World Spin by Colum McCann

2013

“New Ways of Knowing”
A Visit from the Goon Squad by Jennifer Egan

2014

“The Forthrightness of Fiction”
Olive Kitteridge by Elizabeth Strout

2015

“Memory and Imagination”
Salvage the Bones by Jesmyn Ward

2016

“Finding Gold in the Oar”
The Boys in the Boat by Daniel James Brown

2017

“Secrets within a Marriage”
Fates and Furies by Lauren Groff

2018

“Casting Heroic Themes in Narrative History”
In the Kingdom of Ice by Hampton Sides

2019

“A Safari into Fictive Realms”
Where the Crawdads Sing by Delia Owens

2022

“Loss and Redemption”
The Great Believers by Rebecca Makkai

2023

“The Rules of Chance”

The Lincoln Highway by Amor Towles